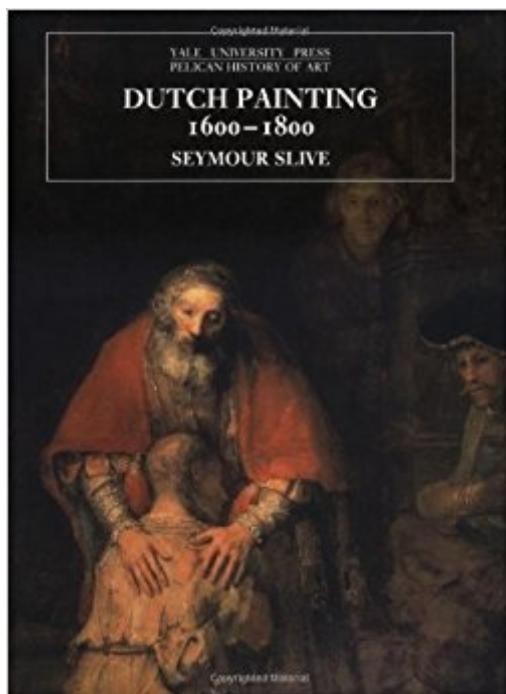


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# Dutch Painting, 1600-1800 (The Yale University Press Pelican History Of Art Series)



## Synopsis

This lavishly illustrated book is an authoritative and perceptive study of Dutch painting from the seventeenth to nineteenth centuries. Seymour Slive focuses on the major artists of the period, analyzing works by Hals, Rembrandt, Vermeer, Jacob van Ruisdael, and others. He discusses the kinds of painting that became Dutch specialties—portraits, genre scenes, landscapes, seascapes, Italianate pictures, architectural painting, and still lifes—as well as traditional biblical and historical subjects painted by artists of the period. He also examines patronage and trends of art theory, criticism, and collecting. This book replaces the classic section on painting in Dutch Art and Architecture: 1600-1800, jointly written by Slive and Jakob Rosenberg in the 1960s. Slive has completely rewritten and expanded the original text, taking into account his own and other recent scholarship on Dutch painting as well as new archival finds, technical analyses of paintings made by conservators and scientists, and significant pictures that have been discovered. The number of illustrations has doubled, and the result is a book that will immediately establish itself as the new standard work on this great period of painting.

## Book Information

Series: The Yale University Press Pelican History of Art Series

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## Customer Reviews

Seymour Slive is Gleason Professor of Fine Arts emeritus at Harvard University. He is a former director of the Fogg Art Museum and the founding director of the Sackler Museum, both at Harvard University.

I consider Slive's book to be a basic purchase for an art historian. The text is authoritative, but dense; there are multiple illustrations, but many in black/white instead of color, etc. The author's coverage of the art produced during this prolific and key period in Western art includes the economic, social, and historical (other than the art itself) context against which Rembrandt, Vermeer, de Kalf, etc., worked and lived. As well, the author compares the Dutch artists against their peers in Spain, France, etc., which completes the narrative for the reader/student. In other words, Slive's work goes far beyond the usual museum catalog on the subject.

This is a comprehensive book covering 200 years of Dutch painting. Naturally, to cover such a long period, with so many outstanding artists in so many different genres, the discussion of many artists is rather brief, though the most stellar, such as Rembrandt, Frans Hals, Vermeer, are covered in some detail. As other reviewers have commented, the writing is rather dry, but the author's purpose seems to be to provide an authoritative and comprehensive survey rather than an entertaining discussion. There are many, many illustrations and quite a large number of these illustrations are in color. I haven't sent in a review before since I found that the book needs to be read slowly, a few pages at a time, to absorb the material included. It has helped me to better understand the art of the Golden Age of the Netherlands.

As a general reader with a computer science background I can only give my personal review. I got the book today, it arrived from the states to Ireland slightly dog eared. I am a bit annoyed that could not do better with the packaging. As for the book it's quite a big book with lots of pictures in colour and black and white. However after going through the main text for several hours I think the person who gave 5 stars to this book got it completely wrong. The text is quite general and although it covers a vast range of artists and genres, the text is not particularly thought provoking and I can't see how any reader will read all 327 pages. The book seems expensive and it's generally aimed as a college course. I'm a bit disappointed and seriously could not recommend the book unless you want to flick through an expensive book looking at pictures. I would have to go with the 3 star ranking based on the number of paintings covered

Perfect for my seniors Dutch Masters class!

Great Book!

Expected more pictures.

Such a thoughtful analysis of so many different aspects of art. It's a must for anything with an interest not only in Dutch art but in art in general.

Very complete and interesting examination of the Dutch Baroque period. Is a necessity for anyone pursuing studies in this field.

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